

# 46<sup>th</sup> GIBRALTAR INTERNATIONAL ART COMPETITION 2019

5<sup>th</sup> November to 16<sup>th</sup> November 2019

Please complete in **BLOCK CAPITALS**

SURNAME:.....

FORENAME:.....

ADDRESS:.....

.....

TELEPHONE (S):.....

E-MAIL:.....

DATE OF BIRTH:.....

(IF UNDER 18 AS AT 5<sup>th</sup> NOVEMBER 2019)

## ARTWORKS

<b>OFFICIAL USE</b>	
Entry Form Complete:	<input type="checkbox"/>
Size:	<input type="checkbox"/>
Frame:	<input type="checkbox"/>
Hooks:	<input type="checkbox"/>
Dry Artwork:	<input type="checkbox"/>
Name Label:	<input type="checkbox"/>
Entry Fee:	<input type="checkbox"/>

TITLE	PRICE	<i>ELIGIBLE FOR GIBRALTAR THEME / YOUNG ARTIST</i>	ENTRY NUMBER – OFFICIAL USE
	£		
	£		
	£		
	£		

I have read and agree to the rules and conditions of the Art Competition.

Signature:.....

Date:.....

Signature of Parent/Guardian:.....  
(if entrant is under 18 years of age)

Name:.....Date:.....

# 46<sup>th</sup> GIBRALTAR INTERNATIONAL ART COMPETITION 2019

## RULES AND CONDITIONS

### 1. GENERAL

- a) The competition is open to anyone aged 16 and over (as at 5<sup>th</sup> November 2019).
- b) Works must be original and not been previously entered competitively.
- c) Artists may submit a maximum of two paintings and two sculptures. A £10 per entry fee is applicable.
- d) **Paintings** may be in any medium including drawings. **Maximum dimensions, inclusive of frame and/or appropriate surround should not exceed 2 metres in height and 1.5 metres in width. Weight may not exceed 10Kgs.**
- e) All paintings should be presented **with hooks, ready for hanging** and must be **completely dry. Unframed boards or glass/Perspex held by clips will NOT be admissible.**
- f) **Sculptures** (which include freestanding works) **should not exceed 1.8metres in height and a maximum projection of 0.8 metres on any of its sides. They must fit through a standard size door, when already assembled. The curator must be able to move the sculpture to a suitable location, without this affecting the work. Weight restriction; the sculpture must be able to be moved by hand. Weight may not exceed 32Kgs**
- g) **Digital works, multiple/edition prints and non-original works will not be accepted.** On signing the entry form the entrant confirms that the work is original.
- h) A diptych or triptych may be entered as **ONE** work, as long as the total dimensions are not exceeded. However, if they are **NOT** entered as one entry, the organisers may decide to hang them separately.
- i) Accepted works may not be removed from the exhibition until its closure. A work should not be considered as accepted **until the commencement of the exhibition** i.e. it is NOT yet accepted at the point when the galleries clerk gives the artist a receipt.
- j) An independent adjudicator chosen by Gibraltar Cultural Services (GCS) will judge the competition.
- k) The decision of GCS's CEO on any issue outside the adjudication proper will be final.

- l) Employees of Gibraltar Cultural Services and of the Ministry of Culture, as well as their family members, are allowed to take part in the competition. Subject to it being operationally possible for GCS to keep the participant out of the judging process and for the participant not to have any contact with the adjudicator/judges.

### 2. ENTRY FORM

- a) The official entry form must be completed in full and signed by the artist (and parent/guardian in the case of those aged under 18) to indicate acceptance of the rules and conditions of entry.
- b) All works must have a label **affixed at back** (or base in case of a sculpture) with the artist's name, title of work and price for sale, if any.
- c) Entry forms and artworks are to be handed in at the **Gustavo Bacarissas Galleries, Casemates, Gibraltar, as from Monday 21<sup>st</sup> October 2019 between 3pm and 7pm.** The closing date for entries will be **Friday 25<sup>th</sup> October 2019.**

### 3. INSURANCE

Works are submitted at the artist's own risk. It is a condition of entry and submission that the organisers, its sponsors and agents shall not be liable for any loss or damage to any such work, howsoever caused. Artists are, therefore, advised to arrange proper and adequate insurance cover.

### 4. SALE OF EXHIBITS

Gibraltar Cultural Services will handle all sales of exhibits at the price stated by the artist on the entry form. A 20% sales commission will be charged.

### 5. REMOVAL OF ARTWORKS

Artworks must be collected by the artists or authorised representatives from **Monday 18<sup>th</sup> November 2019 to Wednesday 20<sup>th</sup> November 2019 from 3pm to 7pm.** Artworks not collected by the said date will be disposed of at the discretion of the organisers.

### 6. PRIZES

1 <sup>st</sup> The Gustavo Bacarissas Prize	- £4,000
2 <sup>nd</sup> The Jacobo Azagury Prize	- £2,000
3 <sup>rd</sup> The Leni Mifsud Prize	- £1,500
The Rudesindo Mannia Prize for the Best Gibraltar Theme	- £1,000
The Ministry of Culture Prize for the Best Gibraltar Young Artist	- £1,000

**ALL winning artworks will become the property of the Ministry of Culture.**

**7. ENQUIRIES** The Events Department, Gibraltar Cultural Services, 308 Main Street, Gibraltar. Tel: 200 67236; Fax: 200 67354; E-mail: info@culture.gi