

SPRING VISUAL ARTS COMPETITION 2020 - RULES AND CONDITIONS

1. GENERAL

- The competition is open to Gibraltarians and residents of Gibraltar aged 16 and over (as at 19th May 2020).
- Works must be original and not have been previously entered competitively, except for entries submitted in the Ministry of Culture Art Competition for Young Artists.
- Artists may submit **a maximum of five entries in total but no more than 2 per category.**
- A £10 per entry fee is applicable.
- Accepted works may not be removed from the exhibition until its closure.
- A work is only accepted officially and recorded as such, once a receipt is issued by the Galleries Clerk, during the registration period.
- An independent adjudicator chosen by the organisers will judge the competition.
- The organiser's decision on any issue outside the adjudication proper will be final.
- The Overall Winner, The Gibraltar Theme and the Best Young Artist winning artworks will become the property of the Ministry of Culture.
- Employees of Gibraltar Cultural Services and of the Ministry of Culture, as well as their family members, are allowed to take part in the competition. Subject to it being operationally possible for GCS to keep the participant out of the judging process and for the participant not to have any contact with the adjudicator/judges.
- **ALL** artworks must be open to sale and maximum sale price should not exceed £5,000. Not for sale entries will not be accepted.
- By submitting a Work(s) when you are the Artist of such Work(s), you confirm that you hold all intellectual property rights in the Work(s) and that you have obtained any third party consents required for the use of third party owned material contained in the Work(s).
- GCS reserves the right to deny admission or withdraw a Work(s) from the Exhibition if for any reason the Work(s), or any circumstances surrounding the display of the Work(s) appears to GCS to expose it to potential or actual risk of legal proceedings or enforcement including, without limitation, the alleged breach of third party intellectual property rights.
- GCS shall have no liability to you whatsoever for any loss of business or profits, loss or damage to reputation, or for any indirect or consequential loss or damage of whatever nature, howsoever caused, whether occurring in contract, tort (including negligence) or otherwise.
- Artists must ensure that submitted works conform to all applicable health and safety standards and regulations.

2. ENTRY FORM & REMOVAL OF ARTWORKS

- The entry form attached to this leaflet must be completed in full and signed by the artist (and parent/guardian in the case of those aged under 18), to indicate acceptance of the rules and conditions of entry.
- All works must have a label affixed at the back (or base) with the artist's name, title of work and selling price.
- **Entry forms and artworks for Categories (a) to (c) are to be handed in at the Upper Exhibition Gallery, John Mackintosh Hall, 308 Main Street, Gibraltar, as from Wednesday 6th May 2020 between 3pm and 7pm. The closing date for entries will be Friday 8th May 2020.**
- **Entry forms and project descriptions for Category (d) and (e) are to be handed in at the John Mackintosh Hall, 308 Main Street, Gibraltar as from Monday 6th April 2020 between 9am and 4pm. The closing date for entries will be Wednesday 8th April 2020.**
- Artworks must be collected by the artists or authorised representatives between Monday 1st June and Wednesday 3rd June 2020 from 3pm to 7pm. Artworks not collected by then will be disposed of at the discretion of the organisers.

3. INSURANCE & SALE OF EXHIBITS

- Works are submitted at the artist's own risk. It is a condition of entry and submission that the organisers, sponsors and agents shall not be liable for any loss or damage to any such work, howsoever caused. Artists are, therefore, advised to arrange proper and adequate insurance cover.
- The organisers will handle all sales of exhibits at the price stated by the artist on the entry form. A 20% sales commission will be charged.

4. CATEGORIES AND PRIZES

(a) **Painting, Drawing, Prints and Digital Painting Award** 1st Prize - **£750**

- Maximum dimensions, inclusive of frame and/or appropriate surround should not exceed 2 metres in height and 1.5 metres in width. Weight may not exceed 10kg.
- Artworks should be presented with hooks, ready for hanging and paintings must be completely dry.
- A diptych or triptych may be entered as one work, as long as the total dimensions are not exceeded. However, if they are NOT entered as one entry, the organisers may decide to hang them separately.
- A digital composite photograph is not a painting. This style of work falls under Category (c).

Other Awards in **Painting, Drawing, Prints and Digital Painting** category:

'Best Gibraltar Theme' – The Kishin Alwani Foundation Award **£1,000**

'Best Young Artist Award' – The Sovereign Art Foundation Award **£1,000**

- Rules for these additional awards as above.

(b) **Sculpture Award** 1st Prize - **£750**

- Sculptures should not exceed 1.8 metres in height and a maximum width of 0.8 metres on any of its sides. Weight may not exceed 30kg and the sculpture must be able to be moved by hand.
- Sculpture, when already assembled, must fit through a standard size door.
- The curator must be able to move the sculpture to a suitable location, without this affecting the work.

(c) **Photograph Award** 1st Prize - **£750**

- Photographs must be presented framed, on board with glass or Perspex protection.
- Photograph maximum dimensions, inclusive of frame and/or appropriate surround should not exceed 0.8 metres by 0.6 metres.

(d) **Video Award** 1st Prize - **£750**

- Videos should be presented in 2 copies in mp4 format.
- Video length must not exceed 10 minutes.

(e) **Installation Award** 1st Prize – **£750**

- Artists must present a project description of an installation in any media.
- Sound installations are included in this category.
- The project must be site specific for the John Mackintosh Hall foyer. It needs to take into account the dimensions and size of the area and should not exceed 7 metres in length and 3 metres in width.
- The project description must be presented in digital format (PDF File or CD) and must be printable in A4 format, as the curators may choose to display any or all the submitted project descriptions. It must include a visual representation of what the work is going to be.

- The project description must include detailed information of the location, materials used, and any technical equipment required, that will enable GCS to mount the installation at any point in the future.
- The artist must set-up their installation without any assistance from GCS. The installation materials and set-up are the sole responsibility of the artist.
- All the materials and equipment used for the installation become the property of GCS.
- Included with the entry form, the artist should present a CV and a brief statement of their own art research.
- All proposals may be exhibited. However, only the winning installation project selected by the jury will be realized. The winner will be informed on Thursday 30th April 2020.
- The installation is to be set up between 9am & 9pm from Monday 11th to Friday 15th May.

The Overall Winner (chosen from within categories A to E) shall receive the Ministry of Culture Award with a further monetary prize of £3,000.

The Overall Winner together with the Best Gibraltar Theme and the Best Young Artist winning artworks, will become the property of the Ministry of Culture.

6. ENQUIRIES: Events Department, Gibraltar Cultural Services, John Mackintosh Hall, 308 Main Street.
T: 20067236/20075669 E: info@culture.gi