



PROFILE

Situated in Casemates Square and established in 2011, this gallery is named after acclaimed Gibraltar artist Gustavo Bacarisas. The gallery regularly hosts exhibitions by local and international artists with special artistic collaborations also featured. It is home to annual art competitions and hosted the world-famous Beatles Memorabilia Julian Lennon exhibition in 2013.

ADDRESS:

Gibraltar Cultural Services Ltd
Gustavo Bacarisas Gallery
Unit 15B Casemates Square
Gibraltar, GX11 1AA

PHONE:

00350 200 78000 (JMH Reception)

WEBSITE:

Culture.gi

EMAIL:

bookings@culture.gov.gi

GUSTAVO BACARISAS EXHIBITION GALLERY

ART GALLERY AND EXHIBITION VAULTS

CAPACITY

30 People Maximum Per Vault (x5 Vaults)

OPENING HOURS

09:00 - 19:00 Monday – Friday
10:00 - 14:00 Saturday

AMENITIES

- Wi-Fi access
- Five separate exhibition vaults
- Air Conditioning
- Toilet access
- Gallery lighting system
- *Artwork hanging system
- *Sound system (microphone & speakers)
- *Plinths
- *Black out blinds
- *Television
- *Projector and screen
- *Display cabinets

***Available on request**

FEES

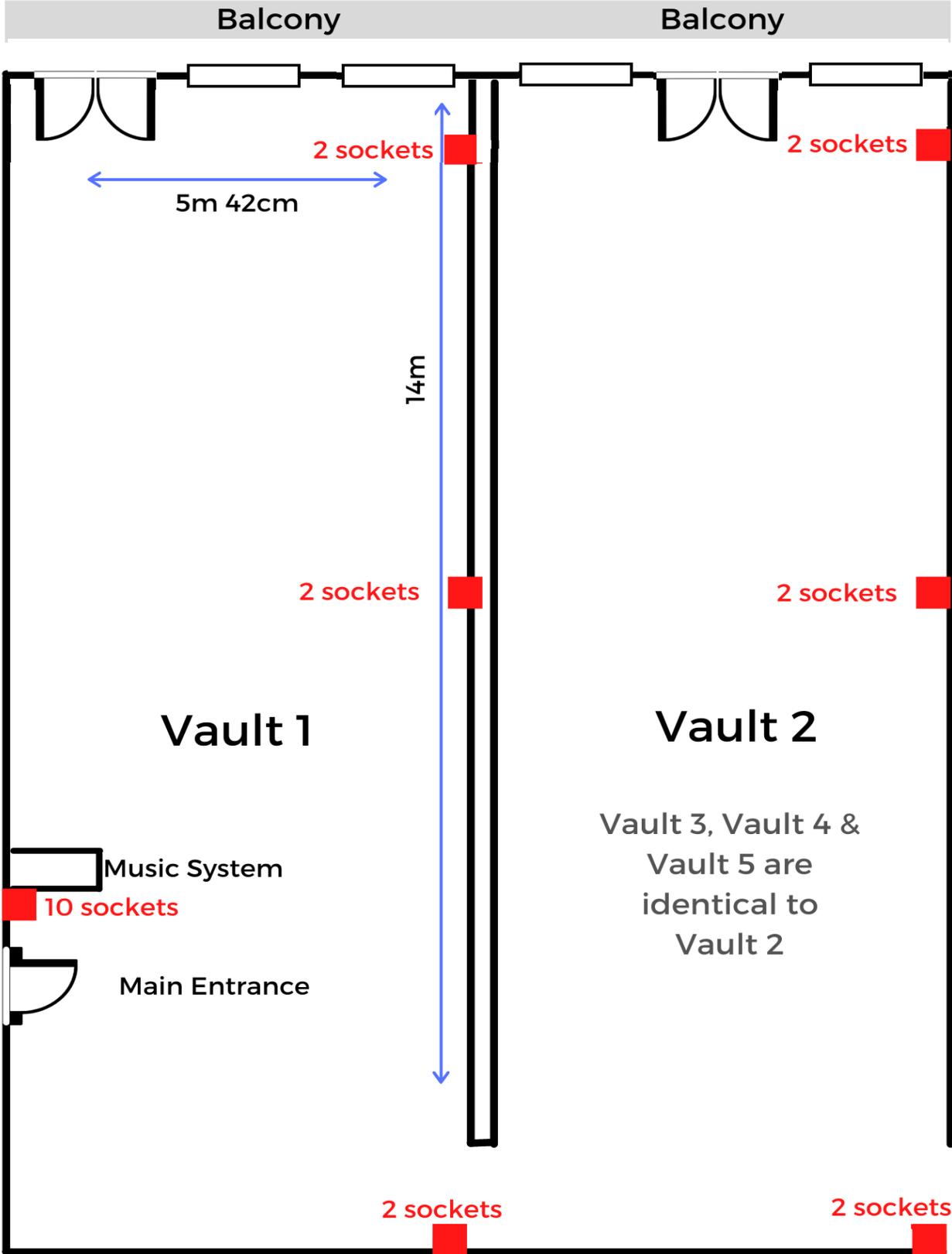
Deposit: £100

Hire: £100 (per week)

20% Commission on Sales

All sales will carry a 20% commission. The £100 hire fee will be waived if the weekly sales commission exceeds this amount.

DIMENSIONS



HISTORY OF GUSTAVO BACARISAS GALLERY

The Gallery is located in the historical barracks in Grand Casemates Square, known colloquially as Casemates. Construction of the barracks was officially completed in 1817, and the square was opened after the destruction of many surrounding buildings during the Great Siege. The Square has an interesting and varied history and was once the site of public hangings as well as a car park much later.



Today, it plays hosts to ceremonial parades and many cultural events. The Square is one of the centres of community life in Gibraltar where people meet and socialise over coffee, wine and dine, and shop. It also serves as a focal point for many traditional local annual events such as National Day and the seeing in of the New Year, with hundreds congregating to celebrate.

GALLERY FEATURES

The Gallery itself is contained within the Barracks and is made up of five large vaults. An attractive venue, with its historical elements merging with modern features to make it a unique contemporary space. The original limestone brick walls have been exposed, with the large, vaulted ceilings and timber framed windows all adding to the venue's charm. The lighting is purpose built for a gallery space and the wooden laminate floors create the perfect contrast.

Launched in 2011 the Gallery is named after acclaimed Gibraltarian artist Gustavo Bacarisas. Since its opening, it has hosted many exhibitions and events including international artistic collaborations, annual art competitions and other cultural events. The world-famous Beatles Memorabilia Julian Lennon exhibition was displayed in 2013, with the 'Being With Trees' exhibition featuring the Arborealist Group in 2021. The Gibraltar Island Games Exhibition is just one more of the past highlights.



HANGING SYSTEM

- The R20 wall rail has a maximum load capacity of 30 kg/66 lbs. per metre (size 23 x 12 mm/0,9 x 0,5 inch). This holds a lot of weight and you can double up on the weight by using two suspenders on different rails.
- The H100 hook is a strong hook with a self-locking system. This makes it very easy to move around, up, and down. The maximum load capacity per hook is 20 kg/44 lbs.
- For heavier pieces that require hanging or fixing, arrangements can be made to fix the artworks onto the south walls of the gallery. Note that these are not the limestone walls which are found in each vault, and which are of heritage value. Details on request.



SECURITY

The Gallery comes fully equipped with a security system, the intruder alarm covers all entry points of the facility and is monitored by a local security firm, who are notified directly if the alarm were to be triggered. CCTV cameras are operational in each vault and an attendant is present for the duration of any exhibition to host visitors and monitor the event. Furthermore, the Barracks themselves are gated and secured every evening after the entire facility closes which is usually around 8pm.

