

49TH GIBRALTAR INTERNATIONAL ART COMPETITION 2022
2nd November to 12th November 2022

Please complete in **BLOCK CAPITALS** (Name as written below will appear in the programme)

SURNAME:.....

FORENAME(S):.....

ADDRESS:.....

CONTACT NUMBER:.....

E-MAIL ADDRESS:.....

DATE OF BIRTH:.....

Entries

<u>TITLE</u> (Title as written below will appear in the programme)	<u>PRICE</u>	<u>CATEGORY</u>	<u>GIB</u> <u>THEME</u>	<u>YOUNG ARTIST</u> (25 AND UNDER)	<u>Medium</u> (oils, acrylic etc..)	<u>Dimensions</u>	OFFICIAL USE (ENTRY NUMBER)
	£						
	£						
	£						
	£						

Scan QR code to sign up for our Cultural Newsletter to keep updated with cultural matters, Exhibitions or events which may interest you:



I have read and agreed to the rules and conditions of the Art Competition.

Signature:.....

Date:.....

Signature of Parent/Guardian:.....
(If artist is under the age of 18)

Name:.....Date:.....

49th GIBRALTAR INTERNATIONAL ART COMPETITION 2022

RULES AND CONDITIONS

1. GENERAL

- a) The competition is open to anyone aged 16 and over (as on 21st October 2022).
- b) Works must be original and not previously entered competitively, confirmed upon signing the Entry Form.
- c) Artists may submit a maximum of **2 paintings and 2 sculptures**. A £10 per artwork fee is applicable.
- d) Please note that for the purpose of adjudication, artworks submitted must not be signed.
- e) Artworks may be in any medium e.g., oils. **Maximum dimensions, inclusive of frame and/or appropriate surround should not exceed 2 metres in height and 1.5 metres in width. Weight may not exceed 10Kgs.**
- f) **Paintings** should be presented **with hooks, ready for hanging** and must be **completely dry. Unframed boards or glass/Perspex held by clips will NOT be accepted.**
- g) **Sculptures** (which include freestanding works) **should not exceed 1.8 metres in height and 0.8 metres in depth on any side.** They must fit through a standard sized doorframe, when assembled. The curator must be able to move the sculpture to a suitable location, without this affecting the work. Weight must not exceed 32kgs as the sculpture may need to be moved by hand.
- h) A Sculpture is any artwork made by the manipulation of materials resulting in a three-dimensional object.
- i) **Installations, digital works and multiple/edition prints will not be accepted.**
- j) A diptych or triptych may be entered as **ONE** work if the permitted dimensions (Rule 1.e) are not exceeded.
- k) Accepted works must not be removed from the exhibition until its closure. A work will not be considered as accepted **until the commencement of the exhibition** i.e., it is NOT yet accepted at the point when the Gallery Clerk hands the artist a receipt.
- l) An independent adjudicator chosen by Gibraltar Cultural Services (GCS) will judge the competition.
- m) The decision of the GCS CEO on any issue outside the adjudication proper will be final.
- n) As the organisers, GCS reserves the right to refuse entry of an artwork into a specific category if the criteria for said category are not met – In respect of the Best Gibraltar theme the artwork **must** have a clear connection with, and depiction of, Gibraltar.
- o) Employees of GCS and the Ministry of Culture, as well as their family members, may enter the competition subject to not interfering with the adjudication, which includes no contact with the adjudicator/judges.

2. ENTRY FORM

- a) The official Entry Form must be completed in full and signed by the artist (and parent/guardian in the case of those aged under 18) to indicate acceptance of the rules and conditions of entry.

- b) All works must carry a label affixed on the back (or base in the case of a sculpture) with the artist's name, title of work and sale price (if applicable).
- c) Entry Forms and artworks are to be handed in at the **Gustavo Bacarisas Galleries, Casemates, Gibraltar, as from Wednesday 19th October 2022 between 3pm and 7pm.** The closing date for entries will be **Friday 21st October 2022.**

3. INSURANCE

Works are submitted at the artist's own risk. It is a condition of entry and submission that the organisers, its sponsors, and agents shall not be liable for any loss or damage to any such work, howsoever caused. Artists are therefore advised to arrange proper and adequate insurance cover.

4. SALE OF EXHIBITS

GCS will handle all sales of exhibits at the price stated by the artist on the Entry Form. A 20% sales commission, from the sale price, will be retained by GCS.

5. REMOVAL OF ARTWORKS

Artworks must be collected by the artists or authorised representatives from **Monday 14th to Wednesday 16th November 2022, between 3pm and 7pm.** Artworks not collected by said date will be disposed of at the discretion of the organisers.

6. PRIZES

1 st The Gustavo Bacarisas Prize	£5,000
2 nd The Jacobo Azagury Prize	£2,000
3 rd The Leni Mifsud Prize	£1,500
The Rudesindo Mannia Prize for the Best Gibraltar Theme	£1,000
The Mario Finlayson Prize for the Best Gibraltar Young Artist	£1,000

ALL winning artworks will become the property of the Ministry of Culture.

7. ENQUIRIES

The Events Department, GCS, City Hall, Gibraltar on 200 67236 or email: info@culture.gi